

Education

MFA San Francisco Art Institute
San Francisco, CA, 2009

BFA Meyers School of Art, University of Akron
Akron, OH, 2004

Awards

2007-2009 San Francisco Art Institute, MFA Grant

Solo Exhibitions

2010 "Presence," Lowerdeck Gallery, San Francisco, CA

Select Group Exhibitions

- 2010 "Build Your Own World," Zero One Festival, San Jose, CA
"Symbolic Flow: Object & Gesture," Sub-mission Gallery, SF, CA
(performance),Worth Ryder Gallery, UC Berkeley, Berkely, CA
"Wood vs Metal," Cathedral Gallery, Oakland, CA
(performance), Micaëla Gallery, San Francisco, CA
- 2009 "Art.Tech festival (first annual),"The Lab, San Francisco, CA
"Vernissage," MFA show, Herbst Pavilion, Fort Mason, San Francisco, CA
"DIG," Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 2008 "External Influences," Richmond Arts Center, Richmond, CA
"Composing Biology," Swell Gallery, San Francisco Art Institute, San Francisco, CA

Bibliography

- 2009 "Don't Miss," Mary Eisenhart, Sf Gate
"New Art from Fresh Minds," J.D. Beltran, SF Chronicle
"Freshly Varnished And Ready for Their Close Up," J.D. Beltran, SF Chronicle

Media Coverage

- 2009 NBC Bay Area, "Enjoy This," Broadcast
Downs, David, Pirate Cat Radio

Catalogues and Publications

- 2009 "MFA Graduate Exhibition Catalogue," San Francisco Art Institute
Creative Quarterly 15, Fine Arts, (web gallery), www.cqjournal.com

Selected Work

2010 Bridge, (Interactive Sound Sculpture) *Using wireless metal boxes as activation points, participants complete sound circuits and build up and break down resistive networks using skin to skin contact with others.*

2009 Clotheslines, (Video installation) *phantom figures are projected onto clotheslines, accompanied by sounds of crickets and old radio.*

Table no.1, (Video installation) *Television broadcasts are projected under a table, waving your hand it changes the channels.*

Shadows, (Interactive video installation) *Spectators shadow is trapped on to a screen where it is viewed as it dissipates slowly.*

Chimes, (Interactive sound sculpture) *200 touch sensitive clear acrylic rods, wood, steel, nylon ropes, electronics trigger rain sounds.*

2008 Twilight Maps, (Multi media performance) *w/ Peter Foucault, Jake Coolidge; live audio and video performance creates drawings.*

Red Push Pull, (Multi media performance) *w/ artists: Peter Foucault, Justin Hoover; kung fu battle strikes trigger video and drawings.*

Sample Collective, (Sound recording) *Collaboration; remixing of a single field recording into full length album.*

Ants, (Sound installation) *Infrared sensors triggered by ants to create music.*

Pulse, (Interactive video installation) *The striking of hand drums trigger original video loops.*

2007 Borders, (Video) *Changing shifting layers of videos in flash format.*

Experience

2010 Instructor, Adult Continuing Education, SFAI, San Francisco, CA

Fabrication Services, Gizmo Art production Inc, San Francisco, CA

2009 Instructor, Adult Continuing Education, SFAI, San Francisco, CA

2008 Teaching Assistantship, San Francisco Art Institute, San Francisco, CA

2007 Graphic design, Professional Finishing Systems Inc, Sylmar, CA

Instructor, Web design tutor, Portland, OR

2006 Instructor, Graphic design tutor, Akron, OH

Illustration, Moss Jacobs Presents, Raggamuffin Festival, CA

Multimedia design, Web interactivity, Engineering Consultants Group, Akron, OH

2005 Web design, Jordan Power Equipment, Tallmadge, OH

Graphic design, Hippnotik Clothing Co., Kent, OH

2004 Graphic design, Jack Valentine Ceramics, Hartville, OH

Proficiencies (mac & pc)

Design software: Adobe CS4 Suite: Illustrator, Indesign, Photoshop, Dreamweaver, Flash, Bridge, Premiere, Encore, Lightroom, Acrobat, Audition

Programming languages: HTML, CSS, XML, PHP, C++ (arduino compiler)

Multimedia software: Max/Msp, Final Cut Pro, Flash, Live, I-Movie, I-DVD

Skills: wood working, metals, MIG welding, ceramics, fabrication, soldering, custom electronics

Web Links

JonathanGrover.com